

# SEA WORDS

TOUR PACK 2024





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**Chris and Christine are a seasoned seaside mother-and-son double act, but when Christine mysteriously refuses to perform, Chris' chaotic solo-effort takes both dangerously out of their depth.**

**A camp, irreverent and darkly comic cannonball into the heart of the untameable deep, *Sea Words* offers a hilarious and uncompromising look at how we navigate intimate relationships when one person needs help but doesn't know what, and the other wants to help but doesn't know how.**

The debut solo show from award-winning collaborative theatremaker Olly Gully, *Sea Words* is a 'dynamic and thoughtful exploration of failure and toxic positivity' (*The Scotsman*) which won a Keep It Fringe Award, was nominated for an OffFest Award, and received rave reviews and audience responses during its Edinburgh Fringe run at Summerhall in August 2023.

Directed by Sophie Merzell (*Told by an Idiot*), *Sea Words* has been supported by Soho Theatre, ARC Stockton, and Arts Council England.



# REVIEWS



Theatre and Tonic



The Crumb



Entertainment Now



Corr Blimey

*"A dynamic and thoughtful exploration of failure and toxic positivity... funny, energetic, and a little bit heartbreaking"*

**The Scotsman**

*"An exemplary performance... Gully is supremely watchable whatever he is doing"*

**The Queer Review**

*"Gully is virtuosic"*

**Three Weeks**

*"Wonderfully smart... the audience is in uproarious laughter joke after joke"*

**Entertainment Now**

*"There's no doubting the skill and utter commitment on display here"*

**To-Do List**

*"A tidal wave of entertainment"*

**Theatre and Tonic**

*"Pure gold... what a privilege to be in the room"*

**Theatre Travels**

*"A right ol' good time... surprisingly clever and deeply enjoyable."*

**Corr Blimey**

*"A trickster of a play which morphs before the audience's eyes, though in retrospect has been telling you the truth from the beginning... very funny indeed."*

**The Quintessential Review**

## AUDIENCE REVIEWS

**@kategaul** Haven't laughed so much in a show for ages. This guy is the BEST - go see him

**@John\_Bizzel** The journey @OMGully will take you on in @Summerhallery's former women's locker room is no trip to the beach. Belly laughs escalate to emotional tombstoning via some useful details about water filtration. Manic, clever, unique.

**@LorettaHope** If you can see just ONE thing today, let this be IT! Bloody fantastic & very funny, start to finish... what a show!

**@jimharbourne** A delight. A fully committed, charismatic performance and love letter to light entertainment with a surprising and welcome emotional suckerpunch.

**@BenJHiggins** 1st absolute banger of the Fringe. Truly wonderful piece of work. Deserves a sell out run so... go do that.

**@OfficialPenneth** My pick of the Fringe so far. Absolutely brilliant show!





# TECH REQUIREMENTS

**Stage:** Minimum size: 4m (wide) x 3m (deep.) No maximum.

**Lighting:** Show can be performed with front general wash. Basic lighting rig preferable but not essential.

**Sound:** Access to PA (standard jack cable.) Laptop with QLab provided by company (access to sockets required.)

**Operator:** Operator provided by company.

## ABOUT THE ARTIST

Olly Gully FRSA is a playwright and theatremaker, whose award-winning collaborative work has been performed internationally, including in London, New York, across the UK, Europe and Australia. Credits include Dietrich: Natural Duty (UK & International Tour) and Hear Myself Think, an international audio series he created in 2021 which has since reached hundreds of listeners in over 35 countries, and was this year nominated for a National Diversity Award.

